



***Michael Drake's compound of
salsa, jazz and funk!***

Don't You Ever Leave Me

Vocal with Rhythm Section



**COMPOSED AND ARRANGED
BY MICHAEL DRAKE**

WWW.DRAKEMUSIC.COM



Don't You Ever Leave Me

Michael Drake

Vocal

Play 4x's 2



Verse

[A] C F G F C F G F

I like to see the shine in your ha - ir.

C F G F C F G F

I like to hear the whis - per of you,

C F G F C G F

I like the fra - grance of your per - fume,

C F F G F

'cause it re - minds me of the

C F G F

times that we shar - ed. Don't you

Chorus

[B]

C F G F

e - ver leave me, Don't you

C F G F

e - ver leave me, Don't you

C F G F

e - ver leave me, For a -

no - ther And when we're to- ge-

Verse

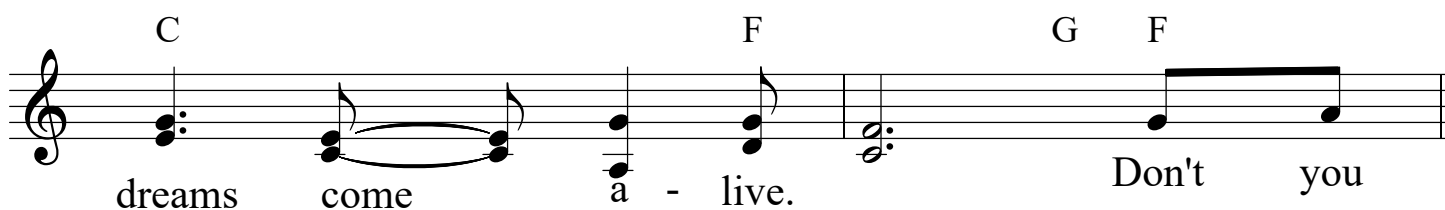
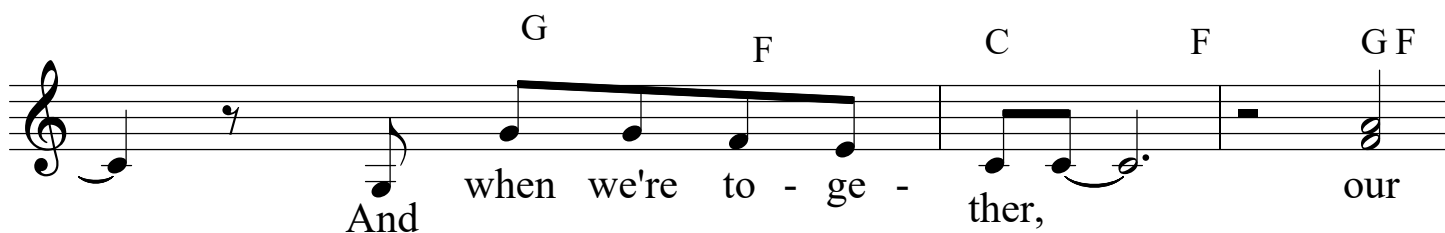
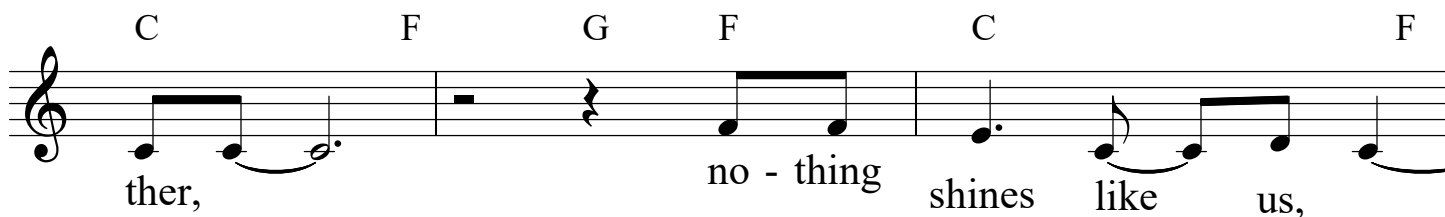
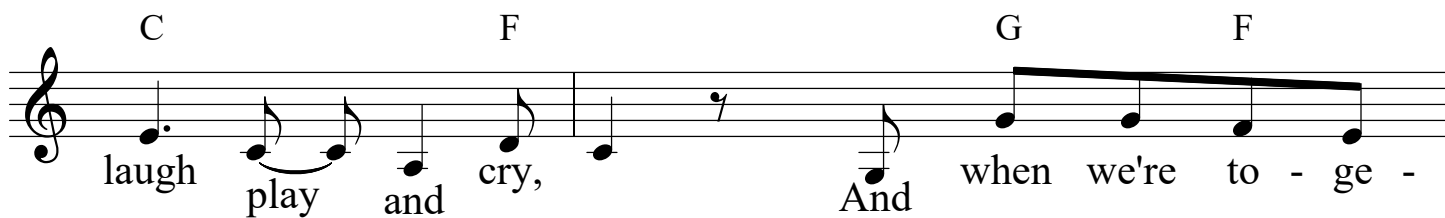
[C]

C F G F C F

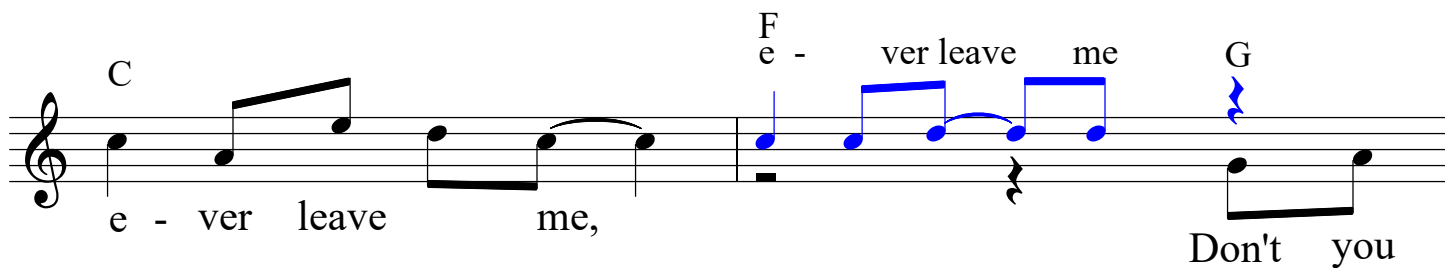
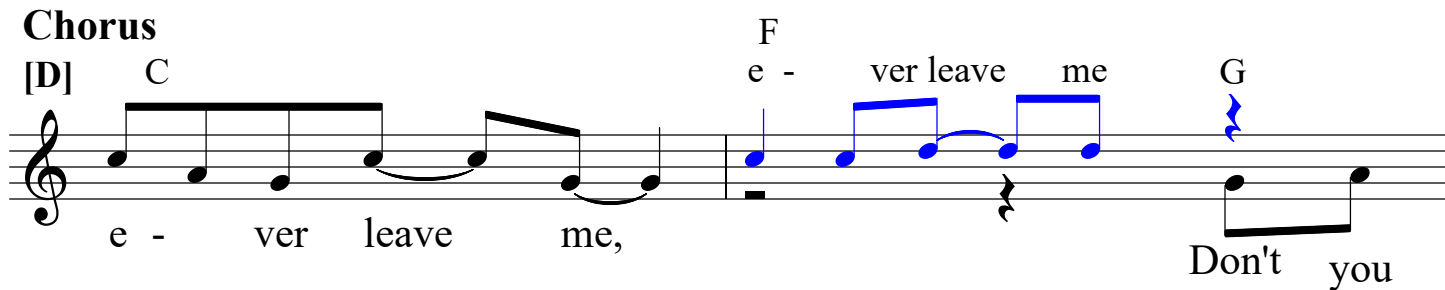
ther the birds like to s -

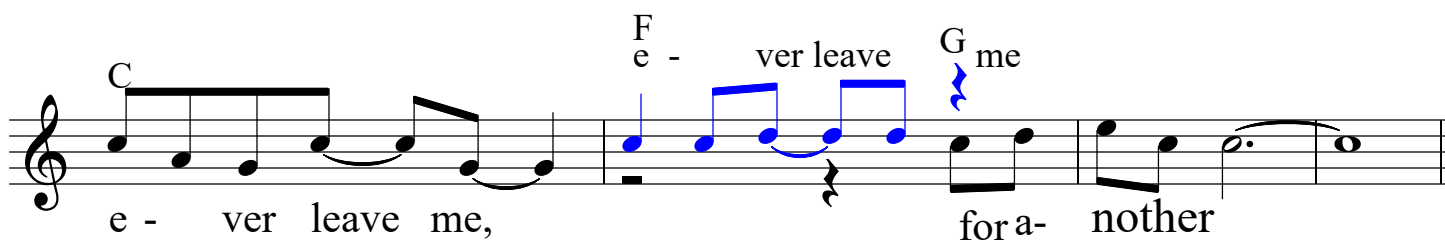
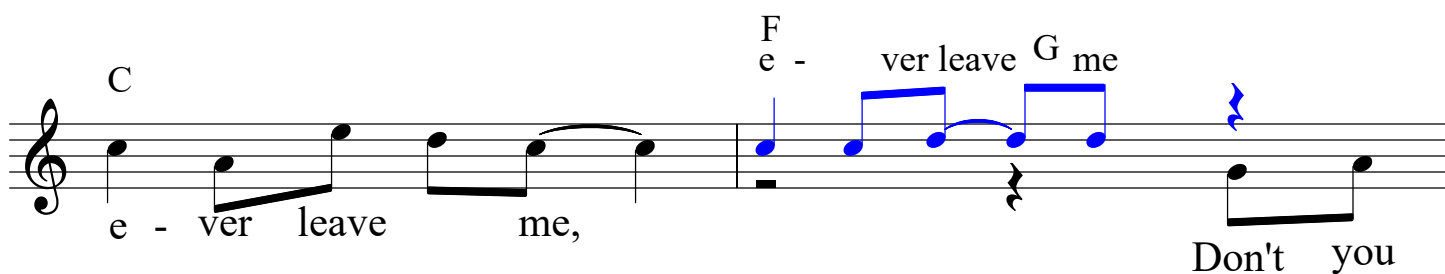
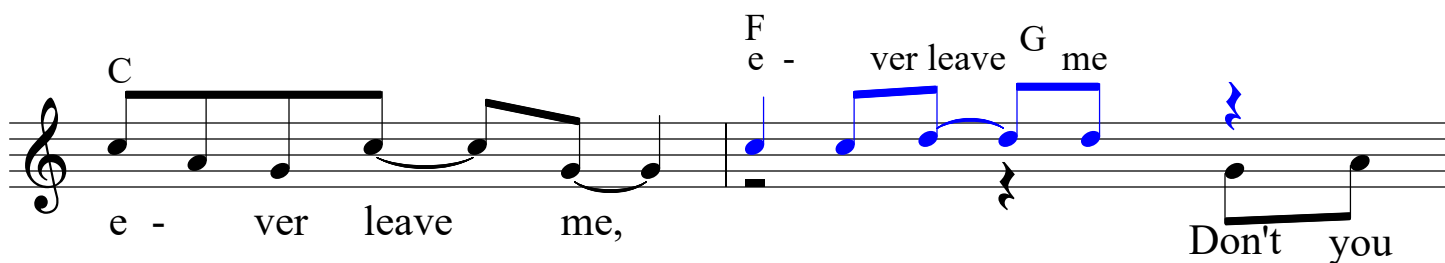
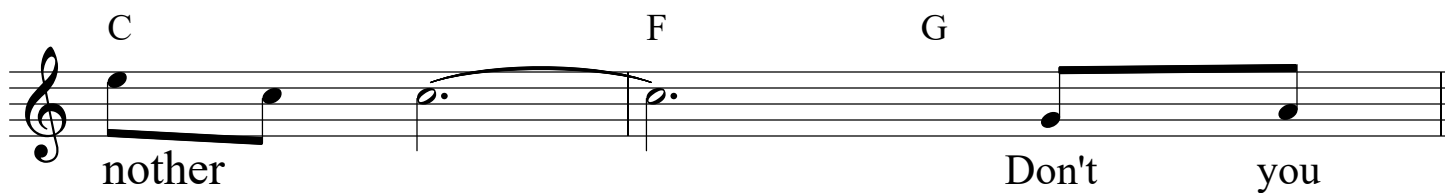
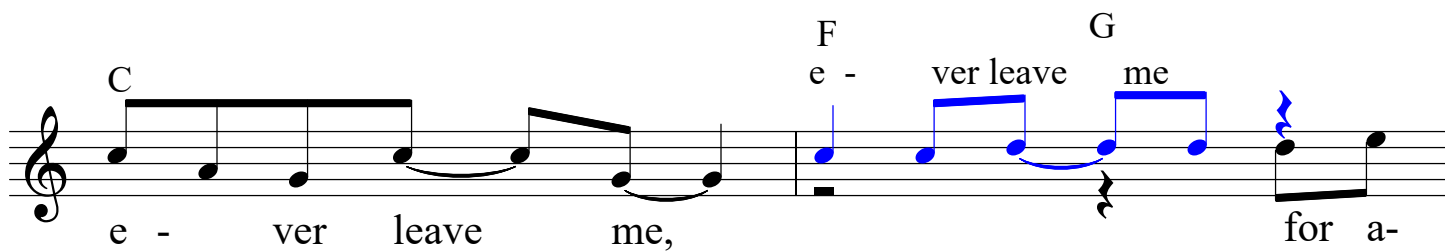
G F C F G F

ing, And when we're to - ge - ther, we

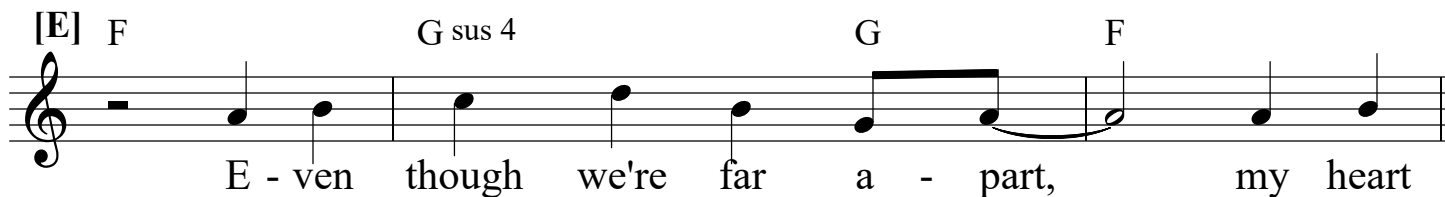


Chorus





Bridge



G^{sus 4} A^b B^b C

knows that you will be all mine. Oh,

[F] G F C

it feels so good, Oh

G F C

it feels just right, Oh,

G F C

your all I need, To

G F C

warm the lo - nely night. Oh,

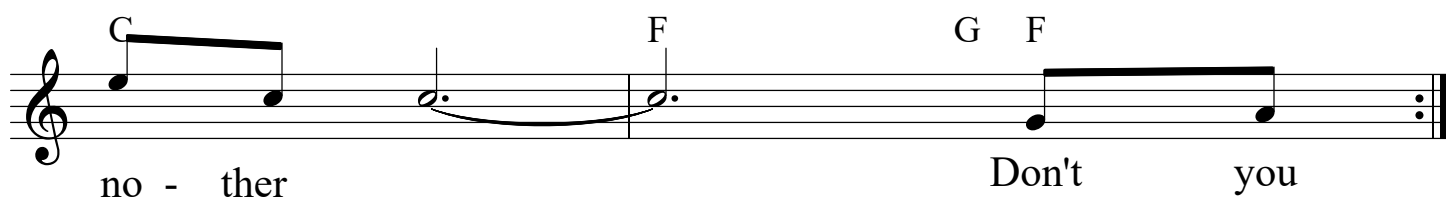
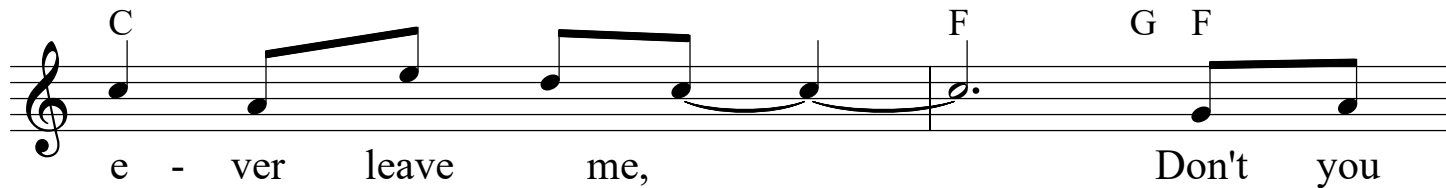
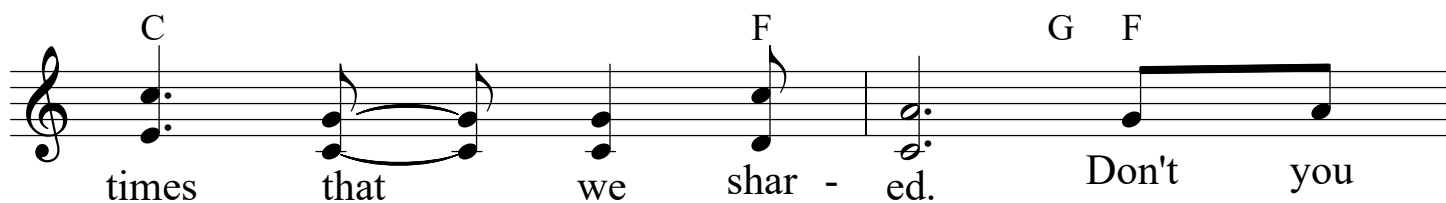
[G] G F C

it feels so good, Oh

it feels just right, Oh
 your all I need, To
 warm the lonely night.

Verse

I like to see the shine in your ha - ir.
 I like to hear the whis - per of you,
 I like the fra - grance of your per - fume,

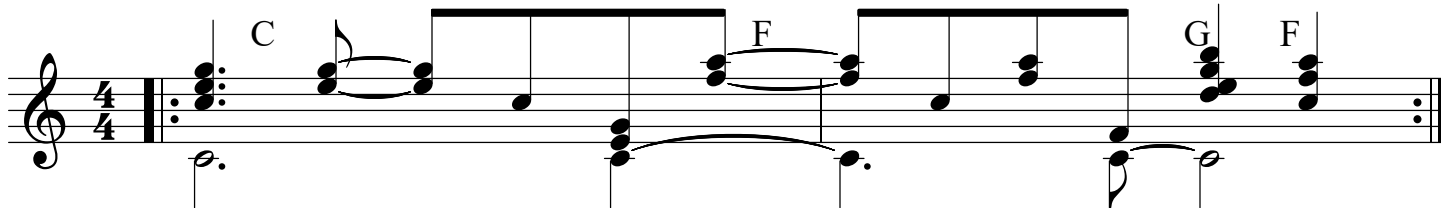


Don't You Ever Leave Me

Keys

Play 4x's

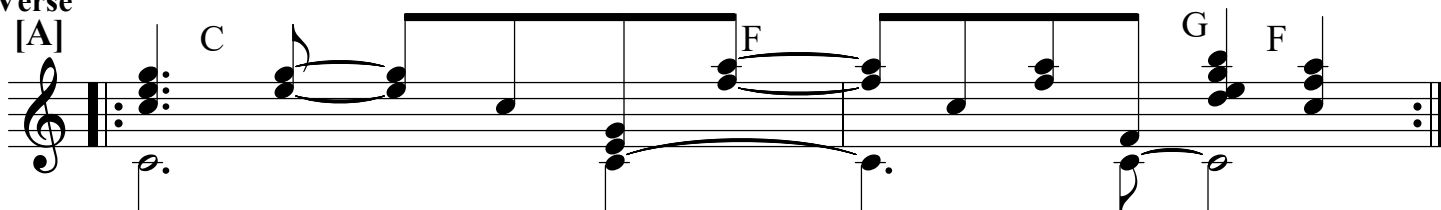
Michael Drake



Verse

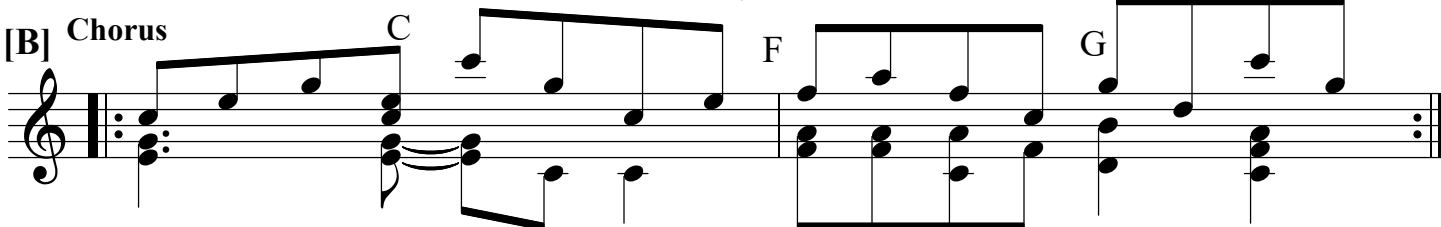
[A]

Play 8x's



Play 4x's

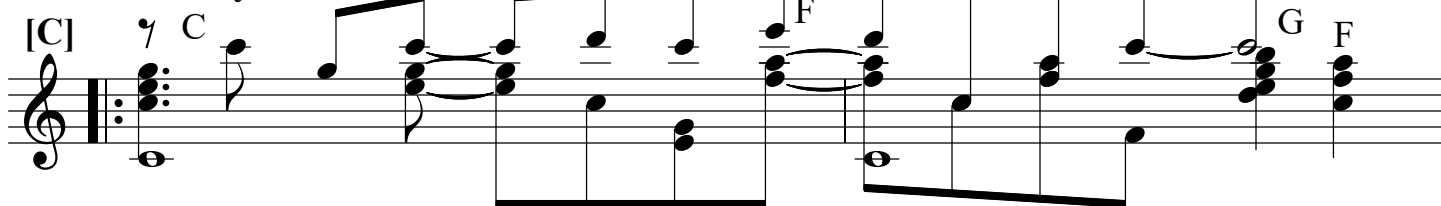
[B] Chorus



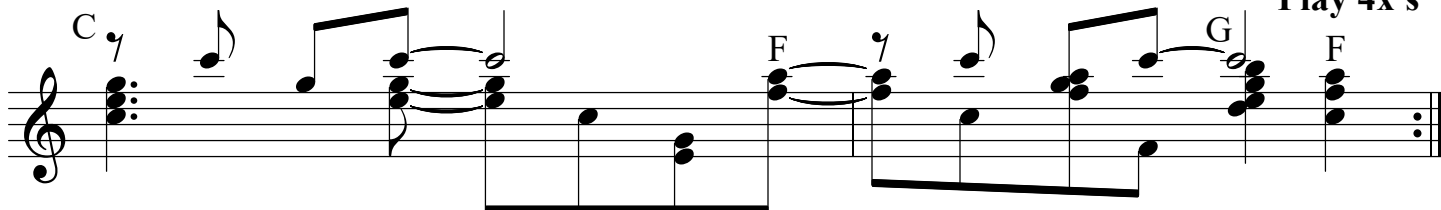
Verse

Play 4x's

[C]



Play 4x's



Play 7x's

[D] Chorus

C F G

C F G

[E] F G sus 4 G F

G sus 4 A $\flat$ B $\flat$ C

Bridge

[F] G F

C G F

1. C 3

Verse

C Play 4x's

Chorus

C Play 4x's to fade

4x's to fade

Don't You Ever Leave Me

Guitar

Michael Drake

[A] Verse Play 4x's

The musical notation for the Verse is written on a single staff. It begins with a treble clef and a repeat sign. The first measure contains a half note G4, followed by a half note A4. The second measure contains a half note B4, followed by a half note C5. The third measure contains a half note D5, followed by a half note E5. The fourth measure contains a half note F5, followed by a half note G5. The fifth measure contains a half note A5, followed by a half note B5. The sixth measure contains a half note C6, followed by a half note D6. The seventh measure contains a half note E6, followed by a half note F6. The eighth measure contains a half note G6, followed by a half note A6. The ninth measure contains a half note B6, followed by a half note C7. The tenth measure contains a half note D7, followed by a half note E7. The eleventh measure contains a half note F7, followed by a half note G7. The twelfth measure contains a half note A7, followed by a half note B7. The thirteenth measure contains a half note C8, followed by a half note D8. The fourteenth measure contains a half note E8, followed by a half note F8. The fifteenth measure contains a half note G8, followed by a half note A8. The sixteenth measure contains a half note B8, followed by a half note C9. The seventeenth measure contains a half note D9, followed by a half note E9. The eighteenth measure contains a half note F9, followed by a half note G9. The nineteenth measure contains a half note A9, followed by a half note B9. The twentieth measure contains a half note C10, followed by a half note D10. The notation ends with a double bar line and repeat dots.

[B] Chorus Power Chords

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains six measures of music, each representing a power chord. The chords are labeled above the staff: C, F, G, C, F, and G. Each chord is represented by a diamond-shaped note head on a single line of the staff. The first measure starts with a double bar line and a repeat sign. The last measure ends with a double bar line and a repeat sign.

[C] Verse Play 4x's

2 3

Chorus Power Chords

[D] **Play 4x's**

C

F

G

[E]

F G^{sus4} G F

G^{sus4} A^b B^b C

[F]

G F C

Play 3x's

G F C

Heavy

[G]

G F C

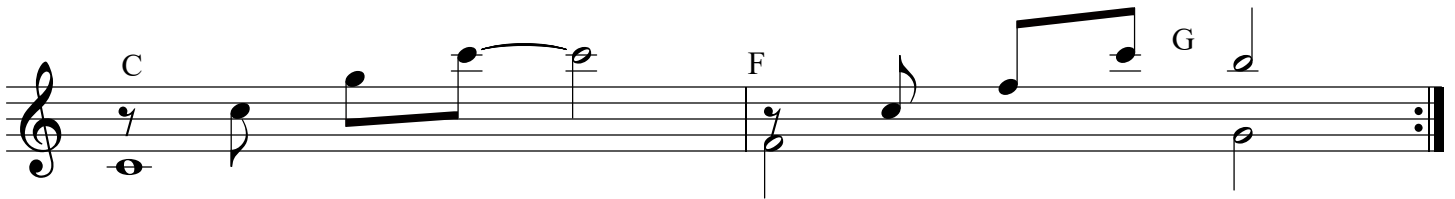
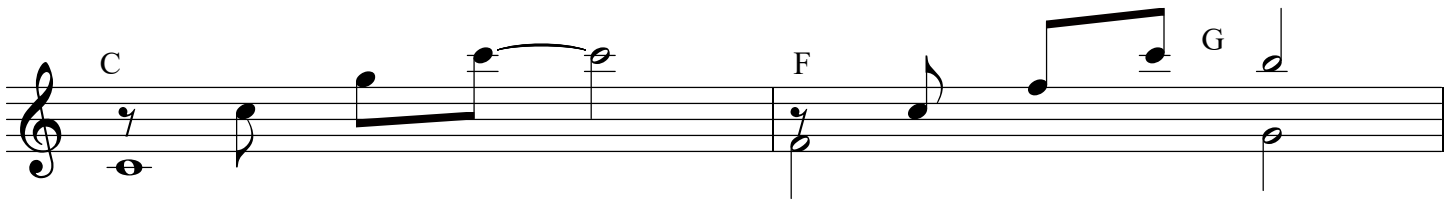
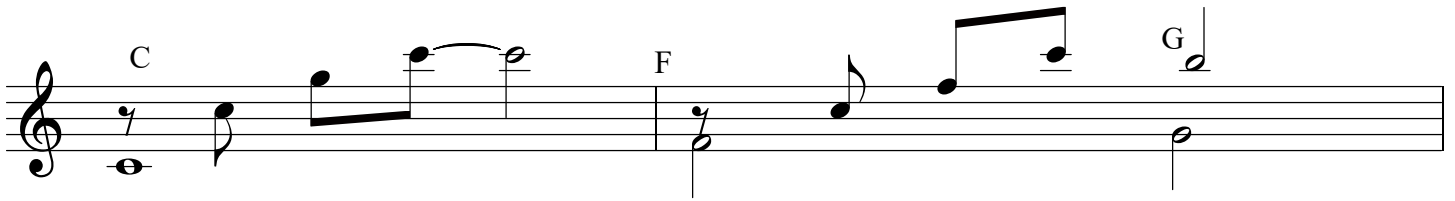
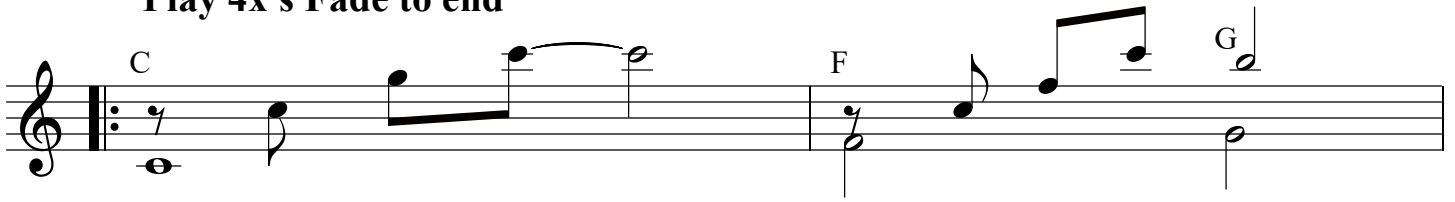
Play 4x's

Verse

Play 4x's

2 3

Play 4x's Fade to end



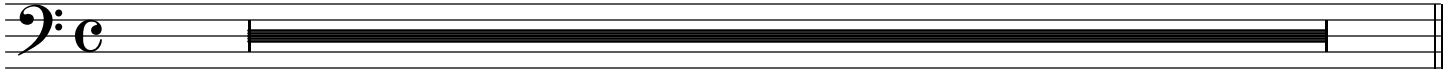
Play 4x's Fade to end

Don't You Ever Leave Me

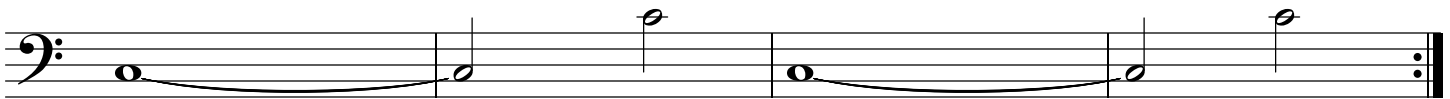
Bass

Michale Drake

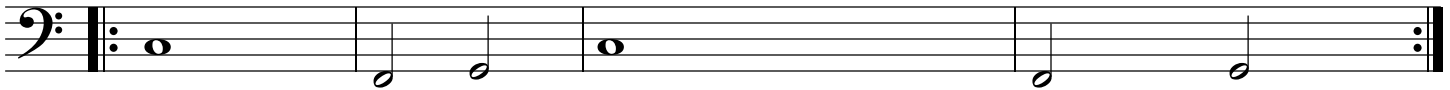
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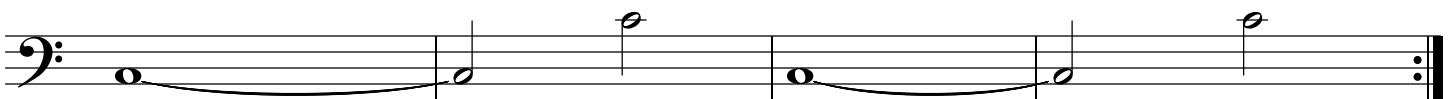
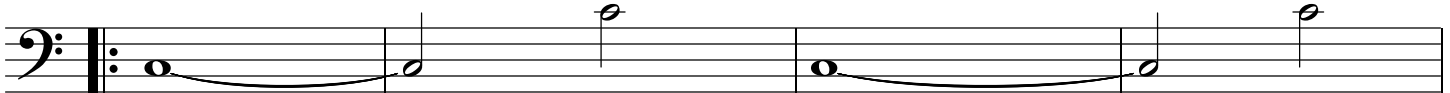
[A] Verse



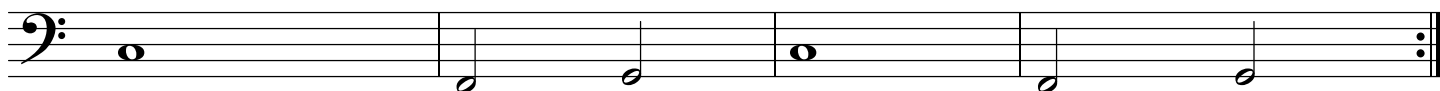
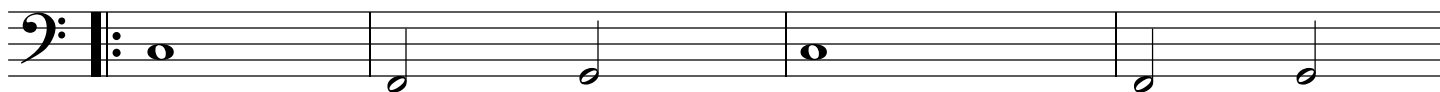
[B] Chorus



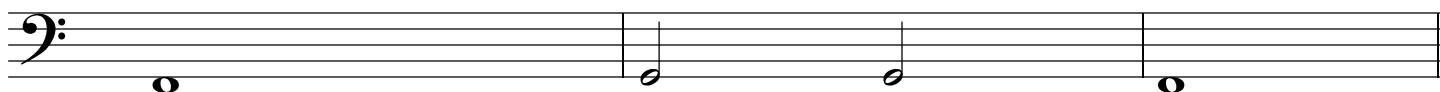
[C] Verse



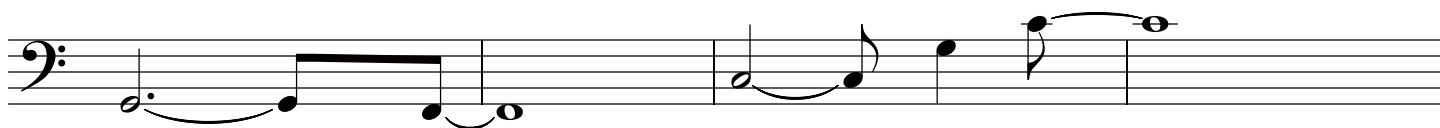
[D] Chorus



[E] Bridge

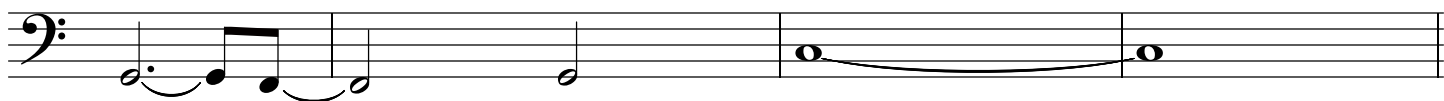
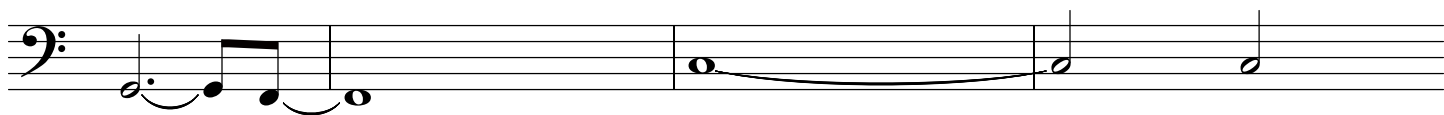


[F]

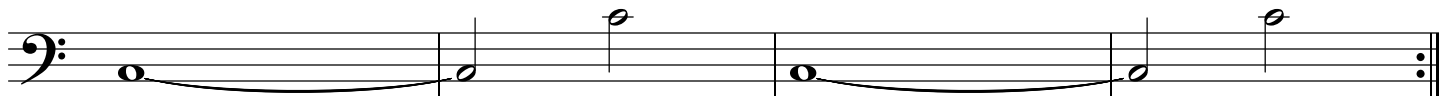
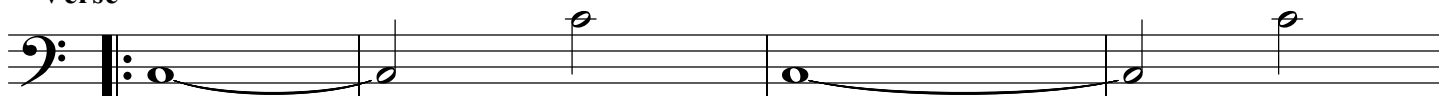




[G]

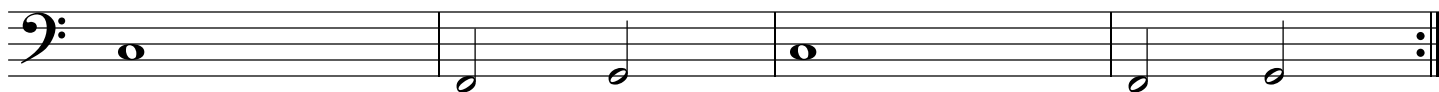


Verse



Chorus

Play 4x's Fade to end



"Don't You Ever Leave Me"

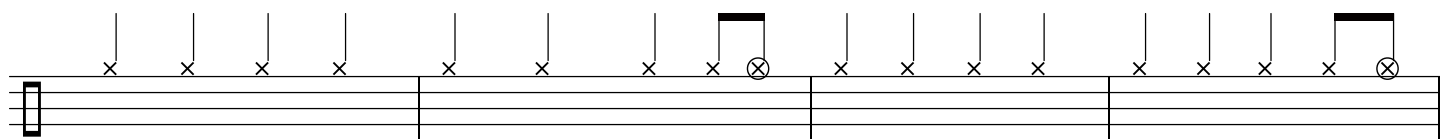
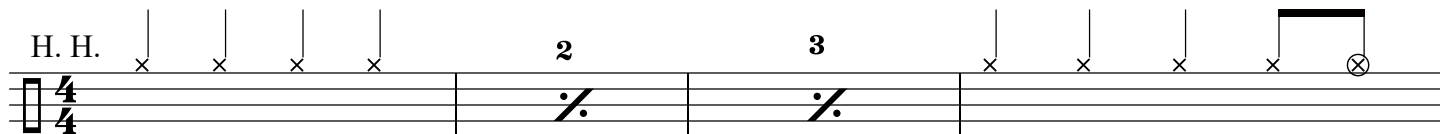
Drums

Michael Drake

H. H.

4/4

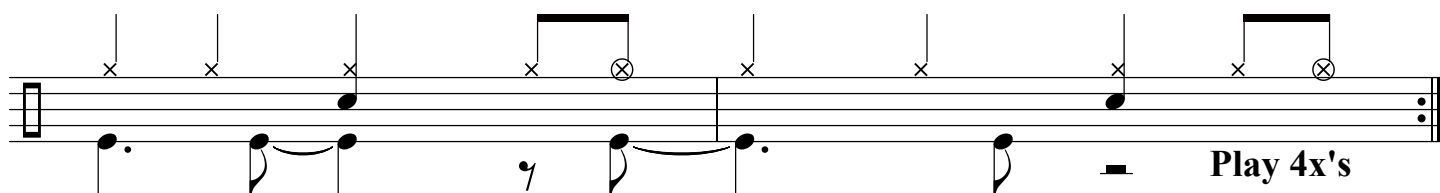
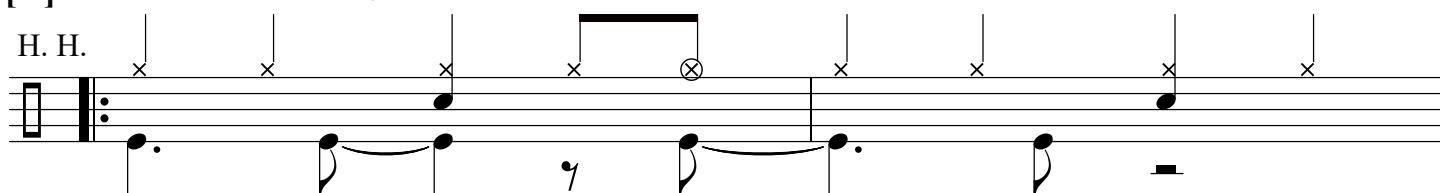
2 3



[A] Verse

Play 4x's

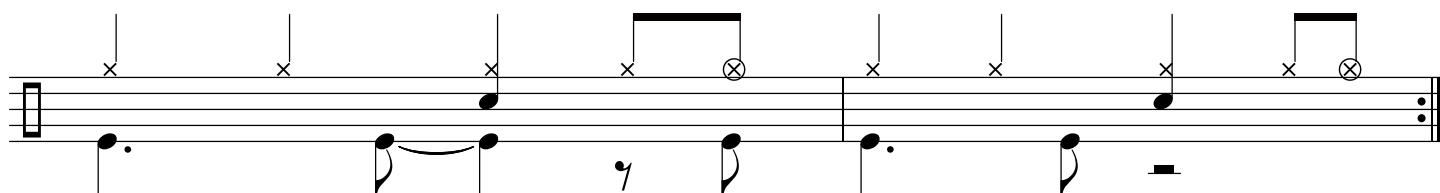
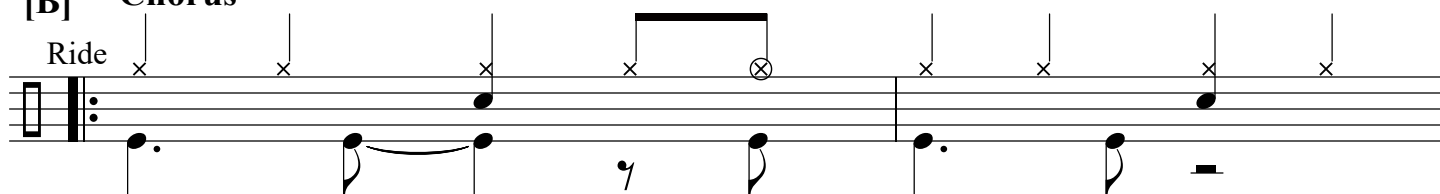
H. H.



Play 4x's

[B] Chorus

Ride



[C] Verse

Play 4x's

H. H.

First staff of the Verse section, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x' above them. A double bar line is present after the first measure.

Second staff of the Verse section, continuing the melody from the first staff, with eighth notes and quarter notes. A double bar line is present after the second measure.

Play 4x's

Chorus

Play 4x's

[D] Ride

First staff of the Chorus section, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x' above them. A double bar line is present after the first measure.

Second staff of the Chorus section, continuing the melody from the first staff, with eighth notes and quarter notes. A double bar line is present after the second measure.

Play 4x's

[E] Ride

Third staff of the Chorus section, continuing the melody from the previous staves, with eighth notes and quarter notes. A double bar line is present after the second measure.

Bridge Play 4x's

[F] Ride

[G] Play 4x's

Ride

Verse
H. H.

Play 4x's

Play 4x's

Chorus

Play 4x's Fade to end

Play 4x's Fade to end